

# Chi Mai

Ktokol'vek / Whoever

Ennio Morricone

Adagio ♩ = 55

Piano

The musical score is written for piano in G major (three sharps) and common time (C). It begins with a tempo marking of Adagio at 55 beats per minute. The score is divided into five systems, each containing three measures. The first system includes a piano (p) dynamic marking and a crescendo hairpin. The second system includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score is heavily marked with 'Ped.' (pedal) and 'Ped.' (pedal) markings, indicating sustained pedal points. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

5

8

11

14

17 **To Coda**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26 **D.S. al Coda**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**Coda** 29 **rit.**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.